Aurora Borealis by Anna Jo

This poem is a sonnet. Sonnets depict 14 lines and utilizes iambic meter.

Her aqua skirt flows in the sky,
Like curtains of the gods they play;
A Monet brushstroke low to high
 Like life itself they go away.

But for now they dodge and weave
As in a phosphorescent pool;
A flirting dance before they leave,
Behind a veil of colored tulle.

Behind the veil are sapphire eyes,
Behind the skirt, there lies the night.
The curtains are a brief disguise;
Alluring show of pure delight.

Now deeper to the heavens drawn,
Within the night, before it's gone.

Some of the lines includes imagery that lets me visualize the colors of the aurora. ”Behind a veil of colored tulle…Behind the veil are sapphire eyes”. It also has repetition.

There are lines of personification about the northern lights, especially in this stanza. “A flirting dance before they leave,” shows that the aurora is dancing like a flirty girl.

“Her aqua skirt flows in the sky,” is an example of alliteration. Both “skirt” and “sky” has “sk” in it.

Each stanza has a distinct rhyme scheme (only for sonnets) that uses line-ending rhymes: ABAB, CDCD, EFEF, and GG.

The last line of this stanza is a simile and compares aurora borealis to life, which is short and “goes away” quickly.